

*One Person Exhibitions*

- 2008-2009 *Ravishment by Beauty*, Tremaine Gallery, The Hotchkiss School, Lakeville, CT
- 2001 *Wetlands*, Joseph Bellows Gallery, La Jolla, CA
- 1995 *Retrospective of 10 Years*, Banana Republic Store Windows, 7 New York City Locations
- 1994 *Natural Views*, Katharina Rich Perlow Gallery, New York NY
- 1992 *Penetrating Place*, Midtown Y Photography Gallery, New York, NY
- 1992 *Native Elements*, Puchong Gallery, New York, NY

*Selected Two Person and Group Exhibitions*

- 2021 *Artful Post – Women in Power*, (to be installed) HERE, New York, NY
- 2020 *In an Instant: Polaroids for the Aldrich*, (virtual) Aldrich Museum of Contemporary Art
- 2008 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2006 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2004 *Selections*, Leslie Ferrin Gallery, Lenox, MA
- 2003-2004 *Red*, Bergdorf Goodman, New York, NY
- 2002 *Grounded*, Rosenberg+Kaufman Fine Art, New York, NY
- 2002 *This is Not a Photograph*, curated by Roger Sayre, DePaul University, Chicago, ILL University of North Texas; Bowling Green University,
- 2001 *The Body or the Landscape*, curated by David Gibson, CVS Cultural Center, NYC
- 2001 *Dreaming*, Rosenberg+Kaufman Fine Art, New York, NY
- 2001 *This is Not a Theme Show*, curated by Vicky Clark, Pittsburgh Center for the Arts, PA
- 2001 *Visual Fragrance: Floral Interpretations*, curated by Marita Holdaway, Benham Studio Gallery, Seattle, WA
- 2001 *This is Not a Photograph*, curated by Prof. Roger Sayre, Bayley Art Museum, Charlottesville, VA; University of Calif at San Diego; Carleton College, St. Paul, MN
- 2000 *Land*, Rosenberg+Kaufman Fine Art, New York, NY
- 1999-00 *Playing Off Time*, curated by Richard Klein, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 *This is Not a Photograph*, curated by Prof. Roger Sayre, Pace University Gallery, Pleasantville, NY
- 1998-99 *The Light Show*, Islip Art Museum, East Islip, NY
- 1998 *The Luminous Image III*, curated by Franc Palaia, Turin, Italy
- 1997 *Members Circle Exhibition*, Albright Knox Museum, Buffalo, NY
- 1996 *The Luminous Image*, Alternative Museum, New York, NY
- 1996 *The Nature of Light*, Joyce Goldstein Gallery, New York, NY
- 1996 *Exhibition for Bailey House*, AIDS Resource Center, Leo Castelli Gallery, NYC
- 1996 *Neo-Kinetics: Postmodern Techne*, Eighth Floor Gallery, New York, NY
- 1994 *The American Living Room*, HERE Arts Center, New York, NY
- 1994 *Picture Perfect*, La Mama La Galleria, New York, NY
- 1994 *The Alternative Eye: Photo Art for the 90's*, Southern Alleghenies Museum of Art
- 1993 *Cheryl Van Hooven and Monica Rich Kosann: Two Person Exhibition* Katharina Rich Perlow Gallery, New York, NY
- 1993 *Neighborhood Works*, NYU: Interactive Cable-Access Anthology, New York, NY
- 1992 *Women on Earth*, Granary Book Gallery, New York, NY

1992 *At the Intersection of Cinema and Books*, Granary Books Gallery, New York, NY  
 1992 *City Time – 10 Photographic Installations*, 10 on 8, New York, NY  
 1991 Katharina Rich Perlow Gallery, New York, NY  
 1991 *Trees*, Puchong Gallery, New York, NY  
 1991 *Pictures for a Man*, Puchong Gallery, New York, NY  
 1991 *Individual Style*, Virginia Lust Gallery, New York, NY  
 1990 *(the) Landscape in Question*, Anderson Center for the Arts, Hartwick, College, Oneonta, NY  
 1990 *Focus Across the Borders*, Bridgewater Lustberg Gallery, New York, NY  
 1990 *Barn Sale*, Katharina Rich Perlow Gallery, New York, NY  
 1990 *Small Works Show*, Grey Art Gallery, New York University, New York, NY  
 1989 *Women's Work*, Bullet Space, New York, NY  
 1989 *New Talent*, Katharina Rich Perlow Gallery, New York, NY  
 1989 *Photogenesis*, Puchong Gallery, New York, NY  
 1985 Provincetown Art Museum, Provincetown, MA  
 1985 Fine Arts Museum of Long Island, Hempstead, NY  
 1984 *Past/Post/Future*, New York, NY  
 1984 Concordia College, Bronxville, NY  
 1984 Fine Arts Museum of Long Island, Hempstead, NY  
 1984 *Painted Photographs*, Marcuse Pfeifer Gallery, New York, NY

#### *Panels*

1997 "Women and Contemporary Art," Co-producer and panelist  
 The Aldrich Museum of Contemporary Art

#### *Selected Public and Private Collections*

Brooklyn Museum of Art, Brooklyn, NY  
 New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints & Photographs  
 Alliance Capital, Miami, FL  
 Ballard Spahr, Philadelphia, PA  
 Banana Republic, San Francisco, CA  
 Brandywine Global Investment Management, Philadelphia, PA  
 Bristol Myers/Squibb, Princeton, NJ  
 Hirtle Callaghan Inc., W. Conshohocken, PA  
 Greenberg Traurig, Philadelphia, PA  
 KfW IPEX-Bank, New York, NY  
 Morrison & Foerster, New York, NY  
 Pfizer, Inc., New York, NY  
 Radian Guaranty, London, England  
 Thelan Reid and Priest, New York, NY and Los Angeles, CA  
 Imagery Estate Winery Permanent Collection, Sonoma State University, Sonoma, CA

#### *Published*

Interview Magazine  
Vogue Italia  
Details Magazine  
Imagery: Art for Wine

Macmillan, Inc.  
Avenue Magazine  
Goodlife Magazine  
Puchong Folios

Random House  
New York Magazine  
Atlanta Magazine

#### *Selected Commissions*

Imagery Estate Winery, Benziger Family Winery, Sonoma  
KfW Ipex-Bank, New York  
HERE Arts Center, NYC, *Artful Post: Women in Power*  
Aldrich Museum, *In an Instant: Polaroids for the Aldrich*

### Catalogs

2000/2001 Coleman, A.D. and Sayre, Roger. *This is Not a Photograph*, Traveling exhibition  
2001 Clark, Vicky. *This is Not a Theme Show*, Pittsburgh Center for the Arts, PA  
1999-2000 Klein, Richard. *Playing Off Time*, Aldrich Museum, Ridgefield, CT  
1996 Palaia, Franc. *The Luminous Image*, CD-ROM, New York, NY  
1993 Binai, Paul. *The Alternative Eye: Photo Art for the 90's*, Lancaster, PA  
1993 Hartzell, Emily. *Woman on Earth*, Granary Books Gallery, New York, NY  
1990 *(the) Landscape in Question*, Anderson Center for the Arts, Oneonta, NY  
1989 *Women's Work*, Bullet Space, New York, NY

### Writing

1991 "Mineheads Revisited", *Puchong Folios*, NYC  
Review of Bernd and Hilla Becher at Dia Center, New York, NY  
1991 "The Body Thrice Questioned", *Puchong Folios*  
Review of Aperture, ICP and John Coplans exhibitions, New York, NY  
1990 "On John Baldessari", *Puchong Folios*, NYC  
Review of Whitney Museum Retrospective, New York, NY

### Education

University of Georgia, Athens, GA, B.A. Journalism  
Emory University, Atlanta, GA, 2 years study towards PhD, Sociology (full fellowship & stipend)  
School of Visual Arts, NYC, Color printing course (analog)  
Aperture Foundation, Photobook workshop with Justine Kurland and Raymond Meeks  
International Center of Photography, NYC, Workshops with Barbara Kruger

Multiple overseas backpacking trips including one year in SE Asia, Nepal, Australia and NZ  
I believe that travel and on-the-ground experience with different cultures and people are significant educational opportunities.

Studio first assistant and b&w printer for Richard Hoflich, Atlanta  
Studio work for Irving Penn, NYC (retouching on platinum-palladium prints for exhibition)  
Freelance fashion and commercial assignments  
Editorial assignments for multiple publications